

You've Already Won

Shane & Shane
arr. Ryan McLouth

$\text{♩} = 152$
Intro Verse 1

Piccolo *f* *mp*

Flute *f* *mp*

Oboe *f* *mp*

Clarinet in B♭ *f* *mp*

Bass Clarinet *f* *mp*

Bassoon *f* *mp*

Bass Guitar *f*

Horn in F *f*

Trumpet in B♭ *f*

Trombone *f*

Tuba *f*

Piano *f* *mf*

Violin *f* *mf*

Violin 2 *f*

Viola *f*

Violoncello *f*

Contrabass *f* *pizz.*

9

Verse 2

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

B. Cl. *mp*

Bsn. *mp*

B. Guit. *mf*

D Hn. in F *mf*

Tpt. in Bb *mf*

Tbn. *mf*

Tba. *mf*

Pno. *f*

Vln. *mf* pizz.

Vln. 2 *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf*

17 Chorus 1

Picc. Fl. Ob. Cl. in Bb B. Cl. Bsn.

B. Guit.

D Hn. in F Tpt. in Bb Tbn. Tba.

Pno.

Vln. Vln. 2 Vla. Vc. Cb.

f *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf*

arco *arco* *arco* *arco*

24

Picc. *mp*

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F *mp*

Tpt. in Bb *mp*

Tbn. *mp*

Tba. *mp*

Pno.

Vln. *mp*

Vln. 2

Vla.

Vc.

Cb.

30

Intro

Picc. *f*

Fl. *f*

Ob. *f*

Cl. in Bb *f*

B. Cl. *f*

Bsn. *f*

B. Guit. *f*

D Hn. in F *f*

Tpt. in Bb *f*

Tbn. *f*

Tba. *f*

Pno. *f*

Vln. *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f* pizz.

37 Verse 3

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

B. Cl. *mp*

Bsn. *mp*

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno. *mf*

Vln. *mf* pizz.

Vln. 2 *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb.

Chorus 2

[illegible]

52

Picc. *f*

Fl. *f*

Ob. *f*

Cl. in Bb *f*

B. Cl. *f*

Bsn. *mp*

B. Guit.

D Hn. in F *mp*

Tpt. in Bb *mp*

Tbn. *mp*

Tba. *mp*

Pno.

Vln. *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

58

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

58

59

60

61

62

63

64

Bridge

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

70

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

f

f

f

76 Tag

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

[illegible]

90

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

96

Picc. *f*

Fl. *f*

Ob. *f*

Cl. in Bb *f*

B. Cl. *f*

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln. *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

102 Intro

Picc. *f*

Fl. *f*

Ob. *f*

Cl. in Bb *f*

B. Cl. *f*

Bsn. *f*

B. Guit. *f*

D Hn. in F *f*

Tpt. in Bb *f*

Tbn. *f*

Tba. *f*

Pno. *f*

Vln. *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f* pizz.

You've Already Won

Shane & Shane

arr. Ryan McLouth

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The tempo is marked as 152 beats per minute. The key signature is A major (three sharps). The score is divided into several sections: Intro, Verse 1, Verse 2, Chorus 1, Verse 3, Chorus 2, Bridge, Tag, and Chorus 3. The piano part is marked with dynamics such as *f* (forte), *mp* (mezzo-piano), and *f* (forte). The guitar part is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations, including treble clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and accidentals. The score is divided into measures, with measure numbers 10, 21, 28, 35, 44, 55, 62, 72, and 87 indicated at the beginning of their respective staves.

2

94

f

2

102

Intro

f

Flute

You've Already Won

Shane & Shane
arr. Ryan McLouth

♩ = 152
Intro

f

Verse 1
3

mp

10

Verse 2
2 **3**

mp

21

Chorus 1
f

28

35

Intro

f

Verse 3
3

mp

44

Chorus 2
3 **f**

55

62

Bridge
2 **f** **2**

72

Tag
2 **3** **4**

87

Chorus 3
f

2

94

f

2

102

Intro

f

Oboe

You've Already Won

Shane & Shane
arr. Ryan McLouth

Tempo: ♩ = 152

Intro
f

Verse 1
3
mp

Verse 2
2 3
mp

Chorus 1
f

Intro
f

Verse 3
3
mp

Chorus 2
3
f

Bridge
2
f

Tag
2 3

Chorus 3
4
f

2

92

92 

98

98 

10

106

106

Clarinet in B $\flat$

You've Already Won

Shane & Shane
arr. Ryan McLouth

$\text{♩} = 152$
Intro

Verse 1

9

2

3

mp

20

Chorus 1

27

33

Intro

40

Verse 3

3

mp

53

59

Bridge

2

68

2

78

3

Tag

4

Chorus 3

f

2

91

91

Example 10 (continued)

97

97 

10

Intro

105

Intro

The musical score for the Intro of 'The Rose Tree' is written on a single staff in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The piece begins with a forte (f) dynamic. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a final note followed by a fermata.

You've Already Won

Shane & Shane

arr. Ryan McLouth

THE SOUND OF SILENCE
 by SIMON & GARFUNKEL

Tempo: ♩ = 152
Key: F# major (4 sharps)
Time Signature: 6/8

Intro
 1-4

Verse 1
 5-8

Verse 2
 9-12

Chorus 1
 13-16

Intro
 17-20

Verse 3
 21-24

Chorus 2
 25-28

Bridge
 29-32

Chorus 3
 33-36

Tag
 37-40

Lyrics:
 Hello, hello
 Goodbye, goodbye
 The sound of silence
 The sound of silence
 Hello, hello
 Goodbye, goodbye
 The sound of silence
 The sound of silence
 Hello, hello
 Goodbye, goodbye
 The sound of silence
 The sound of silence
 Hello, hello
 Goodbye, goodbye
 The sound of silence
 The sound of silence

91

91

97

97 

10

Intro

Bassoon

You've Already Won

Shane & Shane
arr. Ryan McLouth

♩ = 152
Intro

f

Verse 1
3

mp

2

12

Verse 2
3

mp

22

Chorus 1
2

6

2

mp

36

Intro

f

Verse 3
3

mp

47

Chorus 2
3

2

6

mp

62

Bridge
2

2

f

2

73

2

3

Tag

4

2

Chorus 3

89

6

6

Intro

mp

f

106

Bass Guitar

You've Already Won

Shane & Shane
arr. Ryan McLouth

$\text{♩} = 152$
Intro

Verse 1 8 Verse 2

Chorus 1 14 Intro

Verse 3 8 Chorus 2

Bridge

Tag

Chorus 3

94

f *mf* *f* *f* *f* *f* *f*

Intro

The musical score is written for a bass line in G major (one sharp) and 2/4 time. It consists of an 8-measure introduction. The first measure contains two dotted quarter notes: G2 and A2. The second measure contains a dotted half note: G2. The third measure begins the introduction with a forte (*f*) dynamic and contains two dotted quarter notes: A2 and B2. The fourth measure contains a dotted half note: B2. The fifth measure contains two dotted quarter notes: C3 and D3. The sixth measure contains a dotted half note: D3. The seventh measure contains two dotted quarter notes: E3 and F#3. The eighth measure contains a dotted half note: F#3, which is tied to the beginning of the next section. The score ends with a double bar line.

Horn in F

You've Already Won

Shane & Shane
arr. Ryan McLouth

$\text{♩} = 152$
Intro

Verse 1 8 Verse 2

14 *mf* 4 2 Chorus 1 *mp*

25 6 2 Intro *f*

38 Verse 3 7 *mf*

51 Chorus 2 *mp* 2 6 2

65 Bridge 2 *f* 2 2

77 Tag 2 4 2 Chorus 3 *mp*

90 6 3

104 Intro *f*

Trumpet in B $\flat$

You've Already Won

Shane & Shane
arr. Ryan McLouth

$\text{♩} = 152$
Intro

Verse 1 8 Verse 2

14 mf 4 2 Chorus 1 mp

25 6 2 Intro f

38 Verse 3 7 mf

51 Chorus 2 mp 6 2

65 Bridge 2 f 2 2

77 Tag 4 Chorus 3 mp 2

90 6 3

104 Intro f

Trombone

You've Already Won

Shane & Shane
arr. Ryan McLouth

$\text{♩} = 152$

Intro

f

Verse 1 8 Verse 2

14 *mf* 4 *mp* Chorus 1 2

25 6 2 Intro *f*

38 Verse 3 7 *mf*

51 Chorus 2 2 6 2 *mp*

65 Bridge 2 *f* 2 2 2

77 2 Tag 4 Chorus 3 2 *mp*

90 6 3

104 Intro *f*

Tuba

You've Already Won

Shane & Shane
arr. Ryan McLouth

$\text{♩} = 152$
Intro

Verse 1
8

Verse 2

15

Chorus 1
2

26

Intro
6 2

39

Verse 3
7

Chorus 2
2

54

Bridge
6 2 2

68

79

Tag
4

Chorus 3
2

90

104

Intro

f *mf* *mp*

Piano

You've Already Won

Shane & Shane
arr. Ryan McLouth

♩ = 152

Intro

Verse 1

Musical score for the Intro and Verse 1. The Intro consists of four measures of piano accompaniment in D major (two sharps). The first two measures feature a strong *f* (forte) dynamic in both hands, with the right hand playing eighth-note patterns and the left hand playing chords. The last two measures transition to a *mf* (mezzo-forte) dynamic, with the right hand playing chords and the left hand playing sustained chords. The Verse 1 section begins with two measures of rest in the right hand and sustained chords in the left hand at a *mf* dynamic.

7

Verse 2

Musical score for the start of Verse 2, beginning at measure 7. The right hand has a melodic line with eighth notes and rests, while the left hand provides a steady accompaniment of chords. The section concludes with a *f* (forte) dynamic in both hands, featuring a crescendo leading into a final sustained chord in the left hand.

14

Musical score for measures 14 through 19. The right hand continues with a melodic line, and the left hand provides a consistent accompaniment of chords. The dynamics remain consistent, with a slight crescendo towards the end of the section.

20

Chorus 1

Musical score for the start of Chorus 1, beginning at measure 20. The right hand has a melodic line, and the left hand provides a steady accompaniment of chords. The section begins with a *mf* (mezzo-forte) dynamic, which then transitions to a *f* (forte) dynamic in the final measures.

28

Musical score for measures 28 through 33. The right hand continues with a melodic line, and the left hand provides a consistent accompaniment of chords. The dynamics remain consistent, with a slight crescendo towards the end of the section.

2

36 Intro Verse 3

f *mf*

43

f

50 Chorus 2

f

56

f

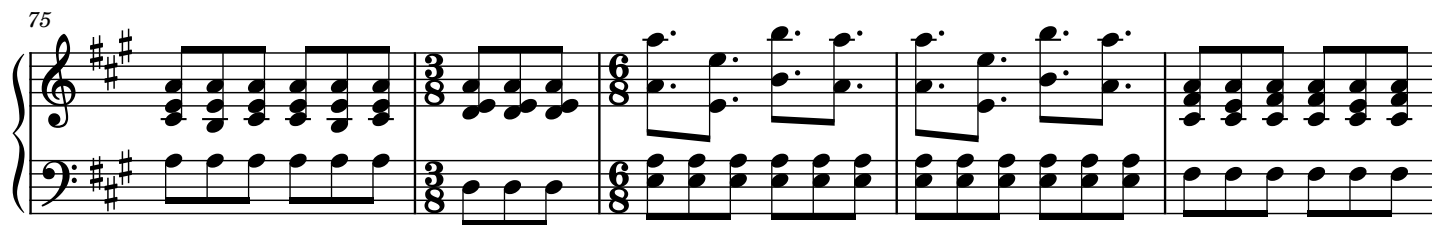
63 Bridge

f *f*

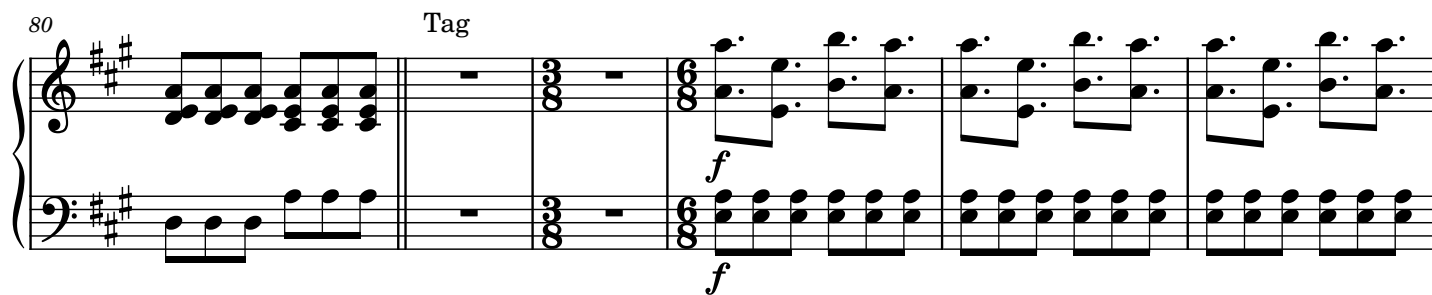
69

f

75



80 Tag



86 Chorus 3



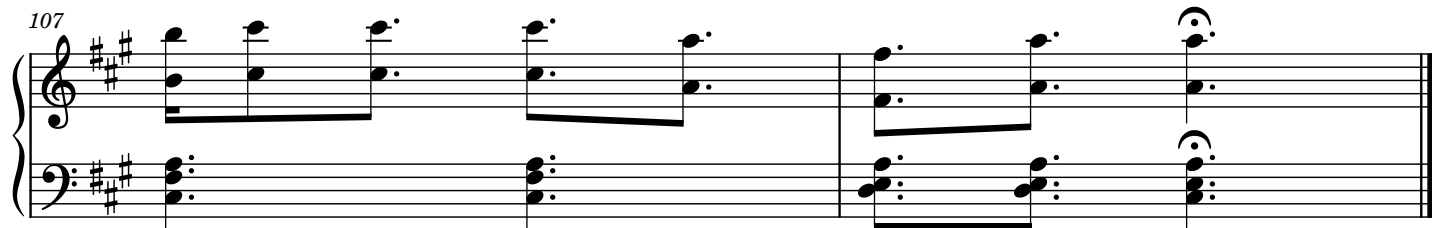
92



99 Intro



107



Violin

You've Already Won

Shane & Shane
arr. Ryan McLouth

$\text{♩} = 152$
Intro

Verse 1 8 Verse 2 3

16 pizz. *mf* arco Chorus 1 *mf*

24

34 Intro *f* Verse 3 3

43 pizz. *mf* arco

51 Chorus 2 *f* 2

60 3 pizz. *f* Bridge

69 *f*

77 Tag arco *f* 2

86 Chorus 3 *f* 2

Violin score for "You've Already Won" by Shane & Shane, arranged by Ryan McLouth. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 6/8. It consists of nine staves of music. The first staff is the Intro, marked with a tempo of 152 bpm and a forte (f) dynamic. It leads into Verse 1 (8 measures) and Verse 2 (3 measures). The second staff starts at measure 16 with a pizzicato (pizz.) section marked mezzo-forte (mf), followed by an arco section for Chorus 1 marked mf. The third staff continues the arco section. The fourth staff starts at measure 34 with an Intro marked f, leading into Verse 3 (3 measures). The fifth staff starts at measure 43 with a pizzicato section marked mf, followed by an arco section. The sixth staff starts at measure 51 with Chorus 2 marked f, featuring a 2-measure rest. The seventh staff starts at measure 60 with a 3-measure rest, followed by a pizzicato section marked f, then a Bridge section. The eighth staff starts at measure 69 with a forte (f) dynamic. The ninth staff starts at measure 77 with a Tag section marked f, featuring a 2-measure rest, followed by an arco section marked f. The final staff starts at measure 86 with Chorus 3 marked f, featuring a 2-measure rest.

2

95

3

> >>>>> >>>> > >>>>> >>>>

103

Intro

f

Violin 2

You've Already Won

Shane & Shane
arr. Ryan McLouth

$\text{♩} = 152$
Intro

Verse 1 8 Verse 2 3

16 pizz. *mf* arco Chorus 1 *mf*

24

34 Intro *f* Verse 3 3

43 pizz. *mf* arco

51 Chorus 2 *f* 2

60 3 pizz. *f* Bridge

69 *f*

77 Tag arco *f* 2

86 Chorus 3 *f* 2

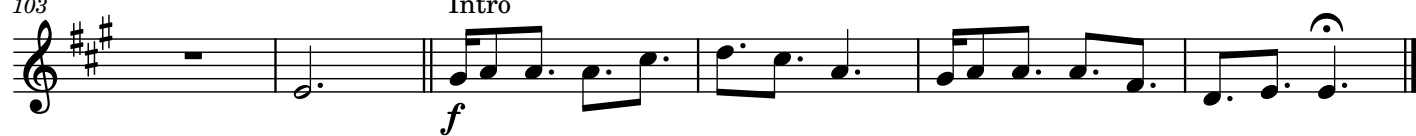
2

95



103

Intro



Viola

You've Already Won

Shane & Shane
arr. Ryan McLouth

$\text{♩} = 152$
Intro

Verse 1 8 Verse 2 3

f

16 pizz. *mf* arco Chorus 1 *mf*

25

36 Intro *f* Verse 3 3 pizz. *mf*

45 arco Chorus 2 *f*

53 2 3

64 pizz. *f* Bridge *f*

70

78 Tag *f* arco

87 Chorus 3 2 *f*

12/8

96

105 Intro

The musical score for the Intro is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The music begins with a forte (f) dynamic. The first measure contains a quarter note G#4, an eighth note F#4, and a quarter note E4. The second measure contains a quarter note D4, an eighth note C#4, and a quarter note B3. The third measure contains a quarter note A3, an eighth note G#3, and a quarter note F#3. The fourth measure contains a quarter note E3, an eighth note D#3, and a quarter note C#3. The fifth measure contains a quarter note B2, an eighth note A#2, and a quarter note G#2. The sixth measure contains a quarter note F#2, an eighth note E#2, and a quarter note D#2. The seventh measure contains a quarter note C#2, an eighth note B#1, and a quarter note A#1. The eighth measure contains a quarter note G#1, an eighth note F#1, and a quarter note E1. The piece ends with a double bar line.

105

Intro

$$f$$

Violoncello

You've Already Won

Shane & Shane
arr. Ryan McLouth

♩ = 152

Intro

Verse 1 8

Verse 2 3

16 pizz. *mf*

arco Chorus 1 *mf*

25

36 Intro *f*

Verse 3 3

pizz. *mf*

45 arco

Chorus 2 *f*

53 2 3

64 pizz. *f*

Bridge *f*

70

78 Tag 2 arco *f*

87 Chorus 3 2 *f*

96

96

The musical score for the bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. The next measure contains a whole note G4. The melody then continues with a half note A4, a half note B4, and a half note C5. The final measure contains a whole note G4. The score is marked with a '3' above the first measure, indicating a triplet. The melody is written on a single staff.

104

104

Intro

The musical score for the Intro of 'The Sound of Silence' is written on a single staff in bass clef. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score begins with a double bar line, followed by a series of eighth and quarter notes, and ends with a double bar line. The first measure is marked with a forte 'f' dynamic.

Contrabass

You've Already Won

Shane & Shane
arr. Ryan McLouth

♩ = 152

pizz.

Intro

Verse 1

8

Verse 2



17

Chorus 1

14

pizz.

Intro



38

Verse 3

8

Chorus 2



53



62

Bridge



68



74



80

Tag



86

Chorus 3



94



pizz.
Intro

A musical score for a pizzicato introduction in bass clef. The key signature has three sharps (F#, C#, G#). The score consists of seven measures. The first measure contains two dotted quarter notes (F# and C#). The second measure contains a dotted half note (F#). The third measure is a double bar line. The fourth measure starts with a forte (f) dynamic and contains two dotted quarter notes (F# and C#). The fifth measure contains a beamed eighth-note pair (F# and C#) followed by a dotted quarter note (F#). The sixth measure contains two dotted quarter notes (F# and C#). The seventh measure contains a beamed eighth-note pair (F# and C#) followed by a dotted quarter note (F#) which has a fermata above it. The score ends with a double bar line.